

## CONCOURS D'ENTREE ENSA DIJON / SESSION 2017 / LANGUAGE TEST

Name: .....

My English Level (please underline the level you consider corresponds to yours):

Basic                      Intermediate                      Upper Intermediate                      Advanced

Other languages spoken: .....

**Part One: replace the following prepositions in the text (some will be used more than once): by / in / into / of / to**

The National Gallery of Ireland has announced details \_\_\_\_ its upcoming exhibition, 'Vermeer and the Masters of Genre Painting: Inspiration and Rivalry', opening \_\_\_\_ June 2017. Conceived by the National Gallery of Ireland, this exhibition will bring together some 60 paintings from around the world. The exhibition will explore the fascinating network of relationships between Vermeer and Dutch genre painters \_\_\_\_ the period 1650 to 1675, and will give visitors an insight \_\_\_\_ how Vermeer and his contemporaries admired, inspired and rivalled each other.

As many as ten works by Johannes Vermeer (1632-1675) will be included in the exhibition. This is nearly a third of Vermeer's surviving oeuvre and the third highest number of works \_\_\_\_ the artist ever assembled in the world.

The Gallery's own Vermeer, *Woman Writing a Letter with Her Maid*, c.1670, which is regarded as one of the artist's finest works, will be shown alongside other exquisite works including *Woman with a Balance*, c.1663-4 (National Gallery of Art, Washington); *Woman with a Pearl Necklace*, 1663-4 (Staatliche Museen zu Berlin); *The Astronomer*, 1668 (Musée du Louvre, Paris) and *The Geographer*, 1669 (Städel Museum, Frankfurt-am-Main). Paintings of daily life \_\_\_\_ contemporaries of Vermeer, including Gerrit Dou, Gerard ter Borch, Jan Steen, Gabriel Metsu, Pieter de Hooch and Frans van Mieris, will also feature.

Dr Adriaan E. Waiboer, Curator of Northern European Art, National Gallery of Ireland says: "Vermeer and his contemporaries constantly tried to surpass each other's work \_\_\_\_ technical proWess and aesthetic appeal. Their creative rivalry contributed \_\_\_\_ the exceptionally high quality of their combined oeuvre. Visitors to this exhibition will be able to observe that artists had individual ways of inserting, changing and disguising their borrowings." He adds: "We have been working on this exhibition since 2011 and it will be one \_\_\_\_ the most important exhibitions of seventeenth-century Dutch art taking place worldwide in 2017."

A documentary film, entitled, 'Vermeer - The Man His Time His World' is currently \_\_\_\_ production, to be released in 2017 as one of the events associated with the National Gallery of Ireland's exhibition.

**Part Two: Circle the word closest in meaning to the underlined words**

Upcoming – departing, forthcoming, foregone, arriving

Insight – simplicity, madness, inside, perceptiveness

Nearly – practically, completely, almost, proximity

Assembled – collect, disband, assembly, ascertain

Finest – best, most acceptable, most apt, tidiest

Balance – weight, fragment, scales, coherence

Surpass – outperform, break, trump, surcharge

Prowess – cowardice, daring, backbone, prow

Appeal – allure, magic, petition, repulsion

Disguise – portray, appear, camouflage, guise